

# T Passwater

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## Education

- May, 2021      *expected* Ph.D. in Composition and Cultural Rhetoric  
Syracuse University, Syracuse, NY  
Qualifying Exams Passed with Distinction, Jan. 29, 2020
- Apr., 2017      M.A. in Written Communication  
Eastern Michigan University, Ypsilanti, MI  
M.A. Project: “Locating Safe Spaces”  
Project Sponsor: Dr. Derek N. Mueller
- Dec., 2014      B.A. in English Studies  
East Carolina University, Greenville, NC

## Academic Appointments

- |                       |                                       |                             |
|-----------------------|---------------------------------------|-----------------------------|
| Aug., 2017–Present    | Teaching Assistant, Writing Program   | Syracuse University         |
| Aug., 2018–May, 2019  | Teaching Assistant, LGBT Studies      | Syracuse University         |
| Jan., 2016–Apr., 2017 | Graduate Assistant Instructor         | Eastern Michigan University |
| Sep., 2015–Apr., 2017 | Graduate Assistant Writing Consultant | Eastern Michigan University |
| Sep., 2015–Apr., 2016 | Graduate Assistant, McNair Scholars   | Eastern Michigan University |
| Aug., 2013–Dec., 2014 | Writing Consultant                    | East Carolina University    |

## Publications

*Under Review.* “Turning Tricks in Athens,” *Rhetoric Review*.

“Precarious Spaces, Institutional Places,” *Composition Forum*, vol. 41, 2019.

“Seeking Glimpses: Reflections on Doing Archival Work,” *disClosure: A Journal of Social Theory*, vol. 27, 2018. Written with Alex Hanson, Stephanie Jones, and Noah Wilson.

## Conference Presentations

“Occupying Digital Spaces, Building Digital Visibility.” Computers and Writing, Greenville, NC, May 2020.

“Call me Not Lord, for I am Lady?: Retelling Elagabalus.” College Composition and Communication, Milwaukee, WI, March 2020.

## Conferences, *cont.*

“The Matter of Systems of Power: Affective Interfaces, Embodiment, and Algorithmic Politics.” Computers and Writing, Lansing, MI, June 2019.

“Unsettling Invention.” Rhetoric Society of America, Minneapolis, MN, May 2018.

“The Messy and Complex Middle Ground Between Method and Methodology: A Conversation on Research.” Conference on College Composition and Communication, Portland OR, March 2017.

“(un)Packing the Closet and (de)Coding Dress.” Michigan Writing Center Association Conference, Warren MI, October 2016.

“touching [writing, writing] feeling.” WIDE-EMU Conference, Ypsilanti MI, October 2016.

“*Making Programs, Hacking Outcomes: Building Assessments that Matter.*” Eastern Michigan University English Graduate Student Association Conference, Ypsilanti MI, March 2016.

“Risk and Value(s) in Economies of Writing.” University of Michigan’s LangRhet Studies Conference, Making Meaning: Discourses of Identity, Power, and Access, Ann Arbor MI, November 2015.

“That Awkward Moment When...”: (Re)Framing Consultant Feelings of Clumsiness, Awkwardness, and Frustration in Writing Consultations.” Michigan Writing Center Association Ideas Exchange, Dowagiac MI, October 2015.

“Threshold Concepts and the Inevitability of Transgressive Invitation.” WIDE-EMU Conference, Lansing MI, October 2015.

““Don’t Just Say Yes; Say \*Yes... And\*”: Literacy Improvisation for Reframing Consultant Professional Development in the Center.” International Writing Center Association, Orlando FL, October 2014.

“Constructing Performances: LGBTQ Writing Consultants in the Center.” North Carolina English Teachers Association, Raleigh NC, September 2014.

## Teaching

WRT 205 2 Sections as Instructor	<i>Practices of Research Writing</i> Introduced students to research writing with attention to developing sustained inquiry and practice performing research methods. This course has been framed around research writing in the sciences as well as researching civic discourse.	Spring, 2018–Spring, 2020 Syracuse
WRT 105 4 Sections as Instructor	<i>Practices of Academic Writing</i> Introduced first year students to university writing with critical attention to literacy’s relationship to communities, cultures, identities, ideologies, and technologies. Students explored their own literacies as well as those encountered in university contexts.	Fall, 2017–Fall, 2019 Syracuse

QSX 112 1 Section as TA	<i>Sexualities, Genders, Bodies</i> Asked students to navigate questions of how bodies, genders, and sexualities mean and are valued; and how identities are inhabited, mediated, and negotiated by drawing on textual analysis, performance studies, and queer theory.	Spring, 2019 Syracuse
QSX 111 1 Section as TA	<i>Queer Histories, Communities, Politics</i> Introduced students to perspectives of LGBT history and activism, focusing on the levels of both queer lived experiences and theory. The course engaged in discussing contemporary queer events, contextualizing them within LGBT history.	Fall, 2018 Syracuse
WRT 104 1 Section as Instructor	<i>Writing at the College Level</i> Introduced students to writing conventions, and genres of college writing, and encouraged sustained attention to revision and reflection. Students developed a series of projects to investigate how writing and language practices are valued.	Sum., 2018 Syracuse
WRTG 121 2 Sections as Instructor	<i>Researching the Public Experience</i> Introduced first-year students to research writing, focusing on research processes and methods, textual and data analysis, argumentation, and transformation of projects across audiences and modalities.	Win., 2016–Win., 2017 EMU
WRTG 120 1 Section	<i>Writing the College Experience</i> Introduced first-year students to university writing, focused on attention to writing processes, reflection and revision, developing a rhetorical approach to writing, and multimodal writing practices.	Fall, 2016 EMU
<b>Service</b>		
Aug., 2019	Lower Division Committee Syracuse University Writing Department	
Aug., 2018	Invited Workshop Facilitator Composition and Cultural Rhetorics Community Day	
May, 2018	Treasurer Composition and Cultural Rhetorics Graduate Circle	
Oct., 2016	Co-Organizer WIDE-EMU Conference	
Oct., 2016	Invited Workshop Facilitator EMU Writing Center, “Negotiating Writing Center Culture(s)”	
Nov., 2015	Reviewer	

International Writing Across the Curriculum Conference

**Research and Teaching Interests**

Queer and Trans Rhetorics  
Rhetorical Theory

Rhetorical History  
Feminist Rhetorics

Research Methods  
Writing Program Administration

**Past & Present Professional Affiliations**

American Society for the History of Rhetoric  
College Composition and Communication  
CCCC Queer Caucus  
Computers and Writing Conference  
International Writing Center Association  
National Council of Teachers of English  
Rhetoric Society of America  
Writing Program Administration Graduate Organization