

WRT 105

Section: M341

Course Evaluation

Fall 2019

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

2. What have you learned in this course that you feel will help you in future writing situations?

how to write @ collegiate level

3. How did this course help you understand the relationships between cultures and genres?
4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

instructor ~~was~~ knew material well and was very generous
& fair

Home College: Arts + Sciences

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that there are many different ways to compose papers and there is no "right answer"

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned how to write in my own unique style that is acceptable for submitted papers

3. How did this course help you understand the relationships between cultures and genres?

I learned how much genre is influenced by culture

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings showed me that I did not have to be super formal when writing papers

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned there are a lot of different styles of research and some are better suited for certain topics

6. What was challenging about this course? Please explain.

Some of the readings were kind of long, and it was sometimes hard to stay focused and read the whole thing

7. Would you describe your instructor as

- | | | |
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was returned to me in a timely manner and helped me improve my future writing

9. Would you recommend any changes to this course? Please explain.

Nope

10. Use the space below for any additional comments about the instructor or the course.

You did a great job T!

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've learned how to become a better writer.

2. What have you learned in this course that you feel will help you in future writing situations?

I've learned how to be more expressive in my writing.

3. How did this course help you understand the relationships between cultures and genres?

I don't know... This question is confusing.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I definitely became a more attentive listener.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I've learned how to become better at it.

6. What was challenging about this course? Please explain.

The online homework/readings

7. Would you describe your instructor as

- | | | |
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| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was helpful because it improved my writing

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've become better at analyzing

2. What have you learned in this course that you feel will help you in future writing situations?

Using memos and a method plan to make well-composed papers.

3. How did this course help you understand the relationships between cultures and genres?

It related both through numerous articles, videos, and discussions. Showed that there's a relationship between what someone writes about and their background as a person.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

It made me a critical thinker and analyzer, helped ~~to~~ me look for themes.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

disability/accessibility

6. What was challenging about this course? Please explain.

Maybe keeping remembering to do the discussion posts.

7. Would you describe your instructor as

- | | | |
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was great, helpful, and in formative. They made me a better writer.

9. Would you recommend any changes to this course? Please explain.

NO

10. Use the space below for any additional comments about the instructor or the course.

the instructor was the best I had this semester, I loved coming to class.

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

It influences others based on how you do it

2. What have you learned in this course that you feel will help you in future writing situations?

Formalities^{my} writing and different formats of writing

3. How did this course help you understand the relationships between cultures and genres?

Cultures Genres are intensely connected

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

Rhetoric
 Core practices
 Institutional core practices
 Different types of writing

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how ^{the rhetoric of} writing varies depending on the type of sources used.

6. What was challenging about this course? Please explain.

choosing research methods & topics but it helped me out a lot

7. Would you describe your instructor as

- | | | |
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| a. Knowledgeable about teaching writing | yes | no |
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| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

yes helpful in improving future assignments

9. Would you recommend any changes to this course? Please explain.

no

10. Use the space below for any additional comments about the instructor or the course.

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have the ability to write a long paper

2. What have you learned in this course that you feel will help you in future writing situations?

I will know how to expand my ideas and how to have good/detailed data.

3. How did this course help you understand the relationships between cultures and genres?

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

Readings were engaging and made me want to think outside of the box.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how personal research and online research are both so important

6. What was challenging about this course? Please explain.

The big words we discussed because they're hard to understand + apply

7. Would you describe your instructor as

- | | | |
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8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Always timely. I didn't get much feedback.

9. Would you recommend any changes to this course? Please explain.

Make sure class connects with projects. I personally struggled to make that connection

10. Use the space below for any additional comments about the instructor or the course.

LOVED THIS CLASS! THANK YOU
FOR MAKING IT SO FUN AND MANAGABLE.

WRT 105

Section:

Course Evaluation

Fall 2019

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

N/A

2. What have you learned in this course that you feel will help you in future writing situations?

N/A

3. How did this course help you understand the relationships between cultures and genres?

The homework on Blackboard helped me understand the relationship and our talks in class

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

Readings were difficult but helped to develop myself as a reader and writer

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

N/A

6. What was challenging about this course? Please explain.

Some of the readings about rhetoric

7. Would you describe your instructor as

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| f. Intellectually challenging | <input type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very helpful and understanding. Able to help in a timely manner and nice, constructive criticism

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

T was very nice and helpful. They had a lot of knowledge about writing and rhetoric.

Home College: Syracuse University

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The most significant thing I have learned about myself as a writer is that I prefer informal writing. I tend to write as if I'm speaking to someone as a friend rather than professionally.

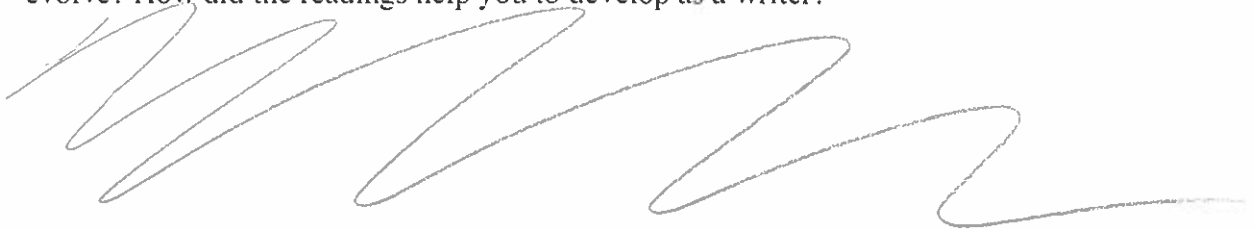
2. What have you learned in this course that you feel will help you in future writing situations?

In this class, learning about the different rhetoric core styles will help me in future writing situations.

3. How did this course help you understand the relationships between cultures and genres?

This course taught me how the community someone grew up in influences the way they write.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?



5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that research is easier with primary vs. secondary sources. A primary source was my own procedure of a night routine and a secondary one was interviewing someone about their job at bind library.

6. What was challenging about this course? Please explain.

None.

7. Would you describe your instructor as

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| f. Intellectually challenging | <input checked="" type="radio"/> yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

His feedback was great and very helpful. I saw my mistakes and how to fix them.

9. Would you recommend any changes to this course? Please explain.

No.

10. Use the space below for any additional comments about the instructor or the course.

WRT 105

Section: M341

Course Evaluation

Fall 2019

Home College: Visual & Performing Arts

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?
2. What have you learned in this course that you feel will help you in future writing situations?
3. How did this course help you understand the relationships between cultures and genres?
4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

7. Would you describe your instructor as

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| e. Open to student views | <input checked="" type="radio"/> | no |
| f. Intellectually challenging | <input checked="" type="radio"/> | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

My instructor was good at giving feedback about our writing and going through different literary devices, etc. to the whole class

9. Would you recommend any changes to this course? Please explain.

No.

10. Use the space below for any additional comments about the instructor or the course.

I had a great experience in this class

WRT 105

Section: M341

Course Evaluation

Fall 2019

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

2. What have you learned in this course that you feel will help you in future writing situations?

How to elaborate and expand on a simple idea.

3. How did this course help you understand the relationships between cultures and genres?

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

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| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

My instructor's feedback was awesome! Always timely and super helpful. Helped me elaborate on ideas.

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

Instructor is amazing
Always has time for students and
always available outside of class.

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

2. What have you learned in this course that you feel will help you in future writing situations?

yes

3. How did this course help you understand the relationships between cultures and genres?

yes

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

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| f. Intellectually challenging | yes | no |

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